

Schedule

October 2, 2009

- 15:30 - 18:30
 - Dorchester room ([Vendors](#)) open for business
- 16:00 - 18:00
 - Check in
- 19:00 - 21:00
 - Concert
- 21:00 - 22:00
 - Meet and Greet
 - CD/book sales and signing by performers

October 3, 2009

- 8:00 - 18:00
 - Dorchester room ([Vendors](#)) open for business
- 9:00 – 10:15
 - Kim Robertson
[TRICKS OF THE TRADE](#)
 - Sharlene Wallace
[A FIDDLE TUNE FOR HARP](#)
 - Sara Lackie
[EXPLORING THE BAROQUE HARP](#)
- 10:45 – 12:00 noon
 - Sharlene Wallace
[CALM AS A CUCUMBER](#)
 - Tanah Haney
[PLAYING IN AN IRISH SESSION](#)
 - Mary Muckle
[CELTIC MUSIC - THE ART AND THE TRADITION](#)
- 13:30 – 14:45
 - Kim Robertson
[PLAYING BACK-UP](#)
 - Lucile Brais Hildesheim
[GORGEOUS SOUND AND HOW TO ACHIEVE IT](#)
 - Tanah Haney
[INTRODUCTION TO THE CLASSIC MODES](#)
- 15:15 – 16:45
 - Ian Hepburn
[EXPLORING VIBRO-ACOUSTIC HARP THERAPY](#)
- 19:00 - 21:00
 - Concert
- 21:00 - 22:00
 - CD/book sales and signing by performers

October 4, 2009

- 8:00 - 13:00
 - Dorchester room ([Vendors](#)) open for business
- 9:00 – 10:15
 - Kim Robertson
[MUSICAL SANDWICHES](#)
 - Lucile Brais Hildesheim
[INTRODUCTION TO IMPROVISATION](#)
 - Acacia Lyra - Janine Dudding and Susan Sweeney Hermon
[HOW DO YOU DUO](#)
- 10:45 – 12:00 noon
 - Kim Robertson
[INSPIRED ARRANGING](#)
 - Sharlene Wallace
[MY TUNES AND YOUR TUNES](#)
 - Joanne Griffin
[INTERNATIONAL HEALING MUSICIAN'S PROGRAM](#)